

**UNIVERSITY OF CALICUT
SCHOOL OF DISTANCE EDUCATION**

**ASMITA'23
ARTS AND SPORTS FEST**

EVENT LIST (ARTS)

| OFF STAGE ITEMS | | | | | |
|------------------------|----------------|--------------|----------------------------|-------------|---|
| Sl. No | Event | | No. of Participants | Time | Rules |
| 1. | Painting | Water colour | 1 | 2 Hrs. | <ol style="list-style-type: none"> 1. Theme will be given only 10 minutes before the commencement of the competition. 2. Paper required will be supplied by the organisers. 3. Participants should bring articles like pen, ink, brush, paint etc. <i>(as per requirement)</i> 4. |
| | | Oil colour | 1 | 3 Hrs. | <ol style="list-style-type: none"> 1. Theme will be given only 10 minutes before the commencement of the competition. 2. Paper required will be supplied by the organisers. 3. Participants should bring articles like pen, ink, brush, paint etc. <i>(as per requirement)</i> |
| 2. | Pencil Drawing | | 1 | 1 Hrs. | <ol style="list-style-type: none"> 1. Theme will be given only 10 minutes before the commencement of the competition. 2. Paper required will be supplied by the organisers. 3. Participants should bring articles like pen, ink, brush, paint etc. <i>(as per requirement)</i> |

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| 3. | Cartoon Rachana | 1 | 1 Hrs. | <ol style="list-style-type: none"> 1. Theme will be given only 10 minutes before the commencement of the competition. 2. Paper required will be supplied by the organisers. |
| | | | | <ol style="list-style-type: none"> 3. Participants should bring articles like pen, ink, brush, paint etc. (<i>as per requirement</i>) |
| 4. | Kadha Rachana | 1 | | <ol style="list-style-type: none"> 1. Subject will be announced only 10 minutes before the commencement of the competition. |
| | (Short story Writing) | | 2 Hrs. | <ol style="list-style-type: none"> 2. The paper required will be supplied by the organisers. |
| | (<i>Malayalam, English, Hindi, Arabic, Sanskrit</i>) | | | <ol style="list-style-type: none"> 3. The participants should bring other articles like pen, ink, brush, paint etc. (<i>as per requirement</i>) |
| 5. | Kavitha Rachana | 1 | 2 Hrs. | <ol style="list-style-type: none"> 1. Subject will be announced only 10 minutes before the commencement of the competition. |
| | (Versification) | | | <ol style="list-style-type: none"> 2. The paper required will be supplied by the organisers. |
| | (<i>Malayalam, English, Hindi, Arabic, Sanskrit</i>) | | | <ol style="list-style-type: none"> 3. The participants should bring other articles like pen, ink, brush, paint etc. (<i>as per requirement</i>) |
| 6. | Prabandha Rachana | 1 | 2 Hrs. | <ol style="list-style-type: none"> 1. Subject will be announced only 10 minutes before the commencement of the competition. |
| | (Essay Writing) | | | <ol style="list-style-type: none"> 2. The paper required will be supplied by the organisers. |
| | (<i>Malayalam, English, Hindi, Arabic, Sanskrit</i>) | | | <ol style="list-style-type: none"> 3. The participants should bring other articles like pen, ink, brush, paint etc. (<i>as per requirement</i>) |

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| 7. | Spot Photography | 1 | 2.5 Hrs | <ol style="list-style-type: none"> 1. The participants have to bring his/her own digital camera. 2. The digital camera (Max 14Mega pixel) should have a memory card, which will be formatted by the judges before the commencement of the contest. |
| | | | | <ol style="list-style-type: none"> 3. The time limit will be 2.30 hours. 4. The participant has to capture 5 photographs on the theme announced on the spot by the judges. 5. No mixing, matching or morphing of photographs will be permitted. Software such as Photoshop etc. for enhancing images not permitted. 6. The organizers will have all rights for the use of these pictures as and when they deem fit. Digital images are evaluated on the basis of (i) Impact, (ii) Composition, (iii) Technical quality, (iv) suitability of the specific theme. |
| STAGE ITEMS (SINGLE) | | | | |
| 8. | Folk Dance (M/F) | 1 | 10 Min | <ol style="list-style-type: none"> 1. Performance must be based on themes of <i>Theyyam, Padayani, Kakkarassi, Velichappadu</i>. 2. Music and costumes shall reflect the abovesaid traditions. |
| 9. | Bharatanatyam | 1 (3*) | 15 Min | <ul style="list-style-type: none"> • For various dance items non-students shall be allowed to provide background music (both vocal & Instrumental). |
| 10. | Mohiniyattam | 1 (3*) | 15 Min | (do) |
| 11. | Kuchipudi | 1 (3*) | 15 Min | (do) |

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| 12. | Mappilappattu (M/F) | | 1 | 5 Min | |
| 13. | Light Music (M/F) | | 1 (2*) | 5 Min | 1. 2 accompanists are allowed. 2. The accompanists need not be participants. |
| 14. | Mimicry | | 1 | 5 Min | |
| 15. | Mono Act | | 1 | 5 Min | |
| 16. | Classical Music (M/F) | | 1 (2*) | 10 Min | 1. 2 accompanists are allowed. 2. The accompanists need not be participants. |
| 17. | Recitation (Malayalam/English/ Hindi/Arabic) | | 1 | 5 Min | |
| 18. | Elocution (Malayalam/English/Hin di/ Arabic) | | 1 | 5 Min | 1. Subject will be announced only 15 minutes before the commencement of the competition. |
| 19. | Violin | Western | 1 | 10 Min | |
| | | Carnatic | | | |
| 20. | Guitar (Western) | | 1 | 10 Min | |
| 21. | Tabla | | 1 | 10 Min | |
| STAGE ITEMS (GROUP) | | | | | |
| 22. | Group Song (Indian) | | 6(3*) | 10 Min | |
| 23. | Group Dance (M/F) | | 8 | 10 Min | |
| 24. | Thiruvathirakkali (F) | | 8 | 10 Min | 1. The traditional form of Thiruvathirakkali should be performed and should not reflect any form of Kaikottikkali. 2. Only traditional songs (Ganapathi, Saraswathi, Kathakalipadam/Thiruvathirap attu, Kurathi, Kummi, Flower picking song, Vanchippattu, Mangalam) are allowed. |

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| 25. | Margamakali (F) | 8(2*) | 10 Min | |
| 26. | Kolkkali | 12 | 10 Min | 1. Only traditional form of Kolkkali should be performed and should not reflect any form of Kolattam. |
| 27. | Drama | 8 | 30 Min | 1. The time allotted for staging the drama i.e., 30 minutes, includes the time for stage setting between the scenes. 2. In addition, not more than 10 minutes will be allowed for setting the stage before the commencement of the drama. 3. Non students are allowed to provide background music. |
| 28. | Deshabhaktiganam | 7 | 5 Min | |
| 29. | Oppana (F) | 7(3*) | 10 Min | |
| 30. | Vattappattu (M) | 7(3*) | 10 Min | |
| 31. | Mime | 1-6 | 5 Min | 1. There shall be a minimum of 2 participants and maximum 6. 2. The presentation of the act or idea shall be only gestures and body movements, without words. 3. Qualities like idea, creativity of presentation, use of makeup, music and general impression shall be the criterion of judgment. |
| 32. | Naadanpaattu | 9 | 8-10 Min | 1. Only folk song tunes and folk instruments are allowed. A stage preparation time of maximum 5 mins is allowed. |

1. * No. of Accompanists
2. (M/F) = separate competition for Male and Female.

EVENT LIST (SPORTS)

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| 1 | 100 meters Race | Men/Women |
| 2 | 200 meters Race | Men/Women |
| 3 | 400 meters Race | Men/Women |
| 4 | 800 meters Race | Men/Women |
| 5 | 1500 meters Race | Men/Women |
| 6 | 3000 meters Race | Men/Women |
| 7 | 4 x 100 meters Relay | Men/Women |
| 8 | 4 x 400 meters Relay | Men/Women |
| 9 | Long Jump | Men/Women |
| 10 | High Jump | Men/Women |
| 11 | Triple jump | Men/Women |
| 12 | Shot-put | Men/Women |
| 13 | Javelin throw | Men/Women |
| 14 | Discus throw | Men/Women |
| 15 | Hammer throw | Men/Women |
| 16 | Football | Men – 11 s Women -5s |
| 17 | Shuttle (doubles) | Men/Women |
| 18 | Volleyball | Men/Women |
