UNIVERSITY OF CALICUT

SCHOOL OF DISTANCE EDUCATION

BA ENGLISH LANGUAGE & LITERATURE

V SEMESTER

CBCSS UG (2019Admission Onwards)

ENG5 D03 - APPRECIATING LITERATURE

MULTIPLE CHOICE QUESTIONS

1. "The Waking" is written by _____.
   a. Theodore Roethke
   b. John Hay
   c. Nissim Ezekiel
   d. P. B Shelley

2. "The Waking" is written in the form of _____
   a. Sonnet
   b. Ballad
   c. Lyric
   d. villanelle

3. _____ was an American diplomat, author, journalist and private secretary and assistant to Abraham Lincoln.
   a. Theodore Roethke
   b. John Hay
   c. Oscar Wilde
   d. P.B Shelley

4. "The Enchanted Shirt" is a _____.
   a. Short Story
   b. narrative ballad
   c. sonnet
   d. villanelle

5. _____ was elected a Fellow of the Royal Society of Canada in 1963.
   a. Robert Finch
   b. John Hay
   c. O. Henry
   d. Theodore Roethke

6. aaa bbb ccc ddd eee is the rhyme scheme of the poem _____.
    a. The Enchanted Shirt
    b. Peacock and Nightingale
    c. The Waking
    d. Night of the Scorpion

7. “Peacock and Nightingale” is a poem written by _____.
    a. John Hay
    b. Robert Finch
    c. Robert Browning
    d. O. Henry

8. *The Necessity of Atheism* is a work by _____.
    a. Nissim Ezekiel
    b. P. B Shelley
    c. Robert Finch
    d. W. W Jacobs

9. _____ was a true-born child of the French Revolution.
    a. P.B Shelley
    b. W.W Jacobs
    c. Chesterton
    d. Morley

10. “Ozymandias” is a/ an _____.
    a. Lyric
    b. Ode
    c. Ballad
    d. Sonnet

11. _____ is considered to be the Father of Post-Independence Indian poetry in English.
    a. A K Ramanujan
    b. Nissim Ezekiel
    c. Arun Kolatkar
    d. Jayanta Mahapatra

12. _____ was awarded the Sahitya Akademi award in 1983.
    a. Nissim Ezekiel
    b. Khushwant Singh
    c. Kamala Das
    d. A. K Ramanujan

13. _____ had been taken from Nissin Ezekiel's volume of poems entitled *The Exact Name* which was published in 1965.
    a. Peacock and Nightingale
    b. Night of the Scorpion

c. The Enchanted Shirt
d. The Waking

14. _____ was an American journalist, novelist, essayist and poet.
    a. G. K Chesterton
    b. Christopher Morley
    c. O. Henry
    d. W. W Jacobs

15. _____ are symbols of privacy, of retreat of mind's escape into blissful quietude or secret struggle.
    a. Windows
    b. Doors
    c. Rooms
    d. Trap Doors

16. _____ was called the “prince of paradox”.
    a. Oscar Wilde
    b. O. Henry
    c. G. K Chesterton
    d. Malory

17. The essay_____ talks about the inconveniences of the life and the attitude we have to inculcate towards them.
    a. *On Running After One’s Hat*
    b. *On Doors*
    c. *The Gift of the Magi*
    d. *Happy Prince*

18. _____ is better known by his pen name O Henry.
    a. Oscar Wilde
    b. W.W Jacobs
    c. John Hay
    d. William Sydney Porter

19. _____ is a very unusual and surprising story central to a Christmas theme.
    a. *The Gift of the Magi*
    b. *Happy Prince*
    c. *Monkey’s Paw*
    d. *Mark of Vishnu*

20. O. Henry published _____ story in 1905.
    a. *Happy Prince*
    b. *The Enchanted Shirt*
    c. *The Gift of the Magi*
    d. *Monkey’s Paw*

21. _____ is considered part of the Realism and Naturalism literary period of American History.
    a. *Monkey's Paw*
    b. *The Gift of Magi*
    c. *Happy Prince*
    d. *On Doors*

22. _____ was born in a Sikh family in Punjab (which now lies in Pakistan).
    a. Nissim Ezekiel
    b. Khushwant Singh
    c. John Hay
    d. W.W Jacobs

23. _____ was the member of Rajya Sabha, the Upper House of Indian Parliament.
    a. W. W Jacobs
    b. W. B Yeats
    c. Khushwant Singh
    d. Nissim Ezekiel

24. _____ is a work penned by Khushwant Singh.
    a. *The Portrait of a Lady*
    b. *The Portrait of a Dog*
    c. *The Portrait of an Artist as a Youngman*
    d. *The Portrait of a Man*

25. Who won Padma Bhushan in 1974?
    a. Nissim Ezekiel
    b. Khushwant Singh
    c. A.K Ramanujan
    d. Jayanta Mahapatra

26. Ganga Ram is a character in _____.
    a. *Night of the Scorpion*
    b. *Mark of Vishnu*
    c. *The Waking*
    d. *On Running After One's Hat*

27. The title, _____ refers to the V mark where 'V' stands for Lord Vishnu that Gunga Ram makes on his forehead everyday with sandalwood paste as a sign of deep reverence for the Hindu deity Vishnu.
    a. *On Running After One's Hat*
    b. *Night of the Scorpion*
    c. *Mark of Vishnu*
    d. *Gift of the Magi*

28. _____ was born in Dublin, Ireland on October 16, 1854.
    a. Oscar Wilde
    b. O. Henry

c. G.K Chesterton
d. Theodore Roethke

29. The Happy Prince has a heart made of _____.
    a. Gold
    b. Silver
    c. Lead
    d. Platinum

30. Whose statue is covered with gold, two precious sapphire stones embedded in the eyes and a ruby stone fitted into the handle of the sword erected on a tall pedestal in the middle of the town?
    a. The Swallow
    b. The Magi
    c. Happy Prince
    d. Jim

31. W.W Jacobs is best remembered for the enduring classic tale of horror called _____.
    a. *The Ghost*
    b. *The Monkey's Paw*
    c. *The Simpsons*
    d. *The Toll-House*

32. From 1898, Jacobs also published stories in _____**,** a monthly fiction and general interest magazine.
    a. The Stand
    b. The Strand
    c. The Sand
    d. The Sound

33. _____, originally appeared as part of the 1902 short story collection *The Lady of the Barge.*
    a. *The Monkey's Paw*
    b. *The Tall-House*
    c. *The Dark*
    d. *The Simpsons*

34. _____ continued Dickens' tradition for sharing working class stories in authentic vernacular.
    a. W. W Jacobs
    b. John Hay
    c. Oscar Wilde
    d. O. Henry

35. The Monkey's Paw is a classic _____ story that doubles as a horror story and a cautionary tale
    a. Two wishes
    b. Three wishes
    c. Four wishes
    d. Five wishes

36. _____ was first published in 1902 and then featured in The Lady of the Barge, published in 1911.
    a. Monkey's Skin
    b. Monkey's Paw
    c. Monkey's Eye
    d. Monkey's Tail

37. Monkey's Paw had _____ main parts.
    a. One
    b. Two
    c. Three
    d. Four

38. Mr. White wishes for _____ pounds.
    a. 20
    b. 200
    c. 2000
    d. 2

39. The monkey's _____ is a symbol of desire and greed.
    a. Tail
    b. Skin
    c. Nail
    d. Paw

40. Jacobs's story is structured around a pattern of _____.
    a. Twos
    b. Threes
    c. Fours
    d. Sevens

41. The central force of the story is _____, which will grant three separate owners three wishes each.
    a. The Monkey's Tail
    b. The Monkey's Toe
    c. The Monkey's Paw
    d. The Monkey's Eye

42. _____, a one act play that is often bundled with *The Monkey's Paw* adaptation.
    a. *In the Dark*
    b. *In the Light*
    c. *In the Shadow*
    d. *In the Snow*

43. The story _____ is an allegory and is based on the theme that love and sacrifice are important values in human life.
    a. *Happy Prince*
    b. *Gift of the Magi*

c. *On Running After One's Hat*
d. *On Doors*

44. In *Happy Prince*, the compassionate _____ sacrificed his life for the noble cause of the Prince.

a. Fish
b. Bird
c. Pig
d. Cat

45. _____ is the artist across not two but three cultures, an Anglo-Francophile and a Celt at heart.

a. O. Henry
b. Oscar Wilde
c. G.K Chesterton
d. Christopher Morley

46. _____ is a figure of paradox and contradiction, participated in both modern value critique and postmodern perspectives.

a. O. Henry
b. Morley
c. W.W Jacobs
d. Oscar Wilde

47. *The Happy Prince and Other Tales* was published in _____.

a. 1887
b. 1888
c. 1889
d. 1890

48. *The Importance of Being Ernest* was published in _____.

a. 1896
b. 1897
c. 1898
d. 1899

49. Oscar Wilde has been identified as a key figure with _____ criticism.

a. Homosexual
b. gay
c. lesbian
d. queer

50. Conflict between science and religion, the old and the new generation, and the traditional and the modern are themes in the story _____.
    a. *The Gift of the Magi*
    b. *Night of the Scorpion*
    c. *Mark of Vishnu*
    d. *On Running After One's Hat*

51. _____ had faith in the trinity of Brahma, Vishnu and Shiva, who are the creator, preserver and destroyer respectively in Hindu religion in the short story, Mark of Vishnu.
    a. The Boys
    b. Kala Nag
    c. Gunga Ram
    d. The Teacher

52. _____is an ardent devotee of lord Vishnu who would smear his forehead with a V mark with sandalwood paste everyday as a sign of his reverence for the Lord Vishnu.
    a. Gunga Ram
    b. The Teacher
    c. The narrator
    d. Kala Nag

53. O. Henry, the master writer, claims that _____ were wiser than even the Magi because of this element.
    a. Bella and Kim
    b. Della and Jim
    c. Jim and Gunga Ram
    d. Della and Sofia

54. Who sacrificed her long brown hair to buy a gold watch chain for Jim's watch?
    a. Sofia
    b. Bella
    c. Della
    d. Magi

55. Who sacrificed his watch to buy a set of tortoise-shell jewel-rimmed combs for Della's hair?
    a. Prince
    b. Jim
    c. Magi
    d. Hay

56. The narrator of *The Gift of the Magi* is _____.
    a. First person
    b. non – participant
    c. omnipresent
    d. omniscient

57. The time setting of the story, *The Gift of the Magi* is considered to be in a _____.

a. Christmas Eve
b. New Year Eve
c. Easter Eve
d. Birthday Eve

58. _____ is dynamic character in the story since her physical appearance changed in the end of the story.

a. Della
b. Bella
c. Sofia
d. Sofie

59. Della and Jim are the major characters in the short story _____.

a. *Happy Prince*
b. *Monkey's Paw*
c. *The Gift of the Magi*
d. *On Doors*

60. Della's hair was worth _____

a. $ 20
b. $200
c. $ 2000
d. $ 2

61. _____ stories are marked by coincidence, witty narration and surprise endings.

a. O. Henry
b. Oscar Wilde
c. G. K Chesterton
d. Christopher Morley

62. _____ changed the spelling of his middle name to Sydney in 1898.

a. W. W Jacobs
b. O. Henry
c. Oscar Wilde
d. John Hay

63. _____ was an American short story writer.

a. W.W Jacobs
b. O. Henry
c. Theodore Roethke
d. Oscar Wilde

64. According to Chesterton, one can enjoy the _____ if she or he has a right attitude despite the fact that they cause some inconvenience is an adventure wrongly considered.
    a. Rain
    b. Floods
    c. Drought
    d. Cyclone

65. In the beginning of the essay Chesterton expressed his sorrow as _____ was flooded when he was away in the countryside.
    a. London
    b. New York
    c. Venice
    d. Amsterdam

66. *On Running After One's Hat* is an essay written by _____.
    a. Christopher Morley
    b. G. K Chesterton
    c. Oscar Wilde
    d. O. Henry

67. The symbol and mystery of a door resides in its quality of _____.
    a. Concealment
    b. Privacy
    c. Openness
    d. Nuisance

68. Christopher Morley's essay _____ describes the most significant action of man's life that is "the opening and closing of doors".
    a. *The Gift of the Magi*
    b. *On Running After One's Hat*
    c. *On Doors*
    d. *Happy Prince and Other Tales*

69. In 1961, a 98-acre park was named in _____ honour in Nassau County.
    a. Christopher Morley
    b. G. K Chesterton
    c. Theodore Roethke
    d. John Hay

70. Who suggested that the king would be fine if he sleeps a night in the shirt of a happy man in the poem "The Enchanted Shirt"?
    a. The doctor
    b. Sage
    c. Queen
    d. The minister

71. Who wrote the introduction to the standard omnibus edition of *The Complete Sherlock Holmes*?

a. G. K Chesterton
b. Christopher Morley
c. Robert Finch
d. John Hay

72. A _____ can be defined as a group of characters in classical Greek drama who comment on the action but do not take part in it.
a. Foil
b. Chorus
c. Actor
d. Spectacle

73. _____ can be defined as words strung together with repeated, often initial consonants.
a. Assonance
b. Alliteration
c. Assimilation
d. Personification

74. _____ can be defined as an explicit comparison of one thing to another, using the words 'like' or 'as'.
a. Metonymy
b. Metaphor
c. Simile
d. Synecdoche

75. Ezekiel's _____ is usually a sceptic and a rationalist - in other words, he does not believe in superstitions and is not religious in the poem “Night of the Scorpion”.
a. Mother
b. Neighbour
c. Priest
d. Father

76. In “Night of the Scorpion”, most of the poem is in _____.
a. First person
b. Second person
c. Third person
d. Non-participant

77. The use of capital letters is abandoned at the start of each line in the poem _____.

a. Peacock and Nightingale
b. Night of the Scorpion
c. Ozymandias
d. The Waking

78. Towards the end of “The Night of the Scorpion”, the speaker's mother simply thanked God for allowing the _____ to choose only her for the sting and for not allowing the scorpion to sting any of her children.
    a. ant
    b. peacock
    c. swallow
    d. scorpion

79. In _____, Nissim Ezekiel received another honour, ‘Padma Shri’, for his contribution to the Indian English writing.
    a. 1986
    b. 1987
    c. 1988
    d. 1989

80. _____ was born on December24, 1924 in a Jew family.
    a. Robert Finch
    b. Nissim Ezekiel
    c. Khushwant Singh
    d. John Hay

81. *Prometheus Unbound* is a work written by _____.
    a. John Hay
    b. P B Shelley
    c. Roethke
    d. Robert Finch

82. *Adonais* (1821) laments for the death of _____.
    a. Shelley
    b. Keats
    c. Coleridge
    d. Finch

83. Peacock is the symbol of _____ and nightingale is the symbol of _____ in the poem “Peacock and Nightingale”.
    a. Colonizer, colonized
    b. Peace, silence
    c. Beauty, song
    d. Light, darkness

84. Importance of form is a vision in _____ poetry.
    a. Robert Finch’s
    b. John Hay’s
    c. Shelley’s
    d. Roethke’s

85. _____ was an American-born Canadian poet.

a. W.W Jacobs
b. John Hay
c. Robert Finch
d. Christopher Morley

86. A_____ is a poem or song narrating a story in short stanzas.

a. Sonnet
b. Ballad
c. Lyric
d. Villanelle

87. In the poem, “The Enchanted Shirt” the first doctor is compared to _____.

a. a poor rat
b. a rich rat
c. a hungry rat
d. a happy rat

88. Who realized that the happiness is an inside job and nothing outside can make anyone happy in the poem “The Enchanted Shirt”?

a. King
b. Doctor
c. Sage
d. Man

89. _____ regarded Hay as the earliest author of this specific style of colloquialism.

a. Dickens
b. Mark Twain
c. Morley
d. Keats

90. _____ is the first of several gifted American authors whose realism and naturalism derived from a uniquely American frontier experience.

a. Robert Finch
b. John Hay
c. G.K Chesterton
d. Morley

91. A _____ is a form of poetry based on repeated lines (or refrain) that connect each stanza as the poem progresses, a reflection of the original meaning of the word.

a. Lyric
b. Ballad
c. Villanelle
d. Sonnet

92. Theodore Roethke's "The Waking" was written in _____.

a. 1952
b. 1953
c. 1954
d. 1955

93. During the last years of his life, Theodore Roethke had composed the sixty-one new poems that were published posthumously in *The Far Field* in 1964 which received the National Book Award.
a. *The Far Field*
b. *The Waking*
c. *The Near Field*
d. *Words for the Wind*

94. The work, _____ won the Pulitzer Prize in 1954.

a. *The Waking: Poems 1933-1953*
b. *The Far Field*
c. *Words for the Wind*
d. *Open House*

95. _____ tells us about the fate of a king who was irresponsible to his subjects.

a. *The Enchanted Shirt*
b. Peacock and Nightingale
c. The Waking
d. The Happy Shirt

96. _____ is famous for its **situational irony.**

a. *The Gift of the Magi*
b. *Happy Prince*
c. *One Leaf*
d. *Monkey's Paw*

97. _____ becomes the symbol of rigid traditions which do not change under any circumstance in the short story, *Mark of Vishnu*.

a. Kala Nag
b. Teacher
c. The Narrator
d. Gunga Ram

98. _____ by Khushwant Singh presents the critical picture of a superstitious person whose blind faith causes his death.

a. *The Portrait of a Lady*
b. *The Mark of Vishnu*

c. *Train to Pakistan*
d. *Delhi*

99. _____ tells about a pair of white families in England, Mr. and Mrs. White and their son, Herbert.

a. *Monkey's Paw*
b. *Happy Prince*
c. *The Gift of the Magi*
d. *The Portrait of a Lady*

100. _____ is a story about the statue of a Happy Prince and a little Swallow.

a. *Happy Prince*
b. *The Gift of the Magi*
c. *On Running After One's Hat*
d. *Happy Princess*

Answer Key

1. a	2. d	3. b	4. b	5.a	6. b	7. b	8. b	9. a	10. d
11. b	12. a	13. b	14. a	15. b	16. c	17. a	18. d	19. a	20. c
21. b	22. b	23. c	24. a	25. b	26. b	27. c	28. a	29. c	30. c
31. b	32. b	33. a	34. a	35. b	36. b	37. c	38. b	39. d	40. b
41. c	42. a	43. a	44. b	45. b	46. d	47. a	48. d	49. b	50. c
51. c	52. a	53. b	54. c	55. b	56. b	57. a	58. a	59. c	60. a
61. a	62. b	63. b	64. b	65. a	66. b	67. a	68. c	69. a	70. b
71. b	72. b	73. b	74. b	75. d	76. c	77. b	78. d	79. c	80. b
81. b	82. b	83. a	84. a	85. c	86. b	87. a	88. a	89. b	90. b
91. c	92. b	93. a	94. a	95. a	96. a	97. d	98. b	99. a	100. a

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